

Simon Ashworth
Song Checklist – Concept Storyline and Quality

SONG TITLE:	Hooked on You
Is the song title unique and interesting?	Yes
Does it repeat the right enough (chorus)?	Use to repeat as the Vocal Hook in the Chorus
Is it obvious?	Oh yes!!!
STORY LINE	
Who's viewpoint - 1 st / 2 nd /3 rd person?	1st person with "You" as the focus
Voice used - thinking / talking?	Thinking
Time frame - past/present/future?	Past – Summer Disco
Setting - where is the song set?	On the Dance Floor
Characters – who are the main character(s)?	1st – Him – 2nd - You
Plot – what events and actions related to conflict?	Disco, Spotting a woman who takes your breath away and watching her you know you have to have her.
Conflict – What is the struggle in the story?	Trying to get the woman of your dreams
Theme – what's the central idea of the story?	Obsession with someone, falling in love at first sight.
STRUCTURE	
Intro – verse – chorus – bridge – middle 8 ?	Intro (hook), V1, Pre-C, Chorus, Instrumental, V2, PreC, Chorus, Bridge, Pre-C, Chorus, Outro
Sections – different enough (use of chords)?	Yes
Structure – clear "beginning – middle – end"?	Yes
Does each verse and chorus match the others?	Yes sections match
Do sections fit together well?	Yes – mix of sections but they mix well
Does it need a pre-chorus or bridge?	Yes
Is the intro (other parts of the song) too long?	No
LYRICS	
Does first line grab listener's attention?	Yes (Hook as well)
Is the idea unique and interesting?	Yes
Is the idea expressed by the title (makes sense)?	Yes – simple and to the point
Are lyrics fresh and not clichéd?	Lyrics are a bit cliché but its expected for genre
Are lyrics emotionally moving?	Simple
Are rhymes placed consistently?	Yes
Good use of metaphors & imagery?	Yes but with Simple lyrics
Is it understandable?	Yes
Is the meter consistent and natural?	Yes
Is the level of language consistent?	Yes
Are the lyrics surprising instead of predictable?	A bit predictable